

Air from Suite in D

J.S. Bach

Cornet 1 1

Cornet 2 2

Horn Eb

Posaune

Euphonium

4

Cnt. 1 1

Cnt. 2 2

Hrn. Eb

Pos.

Euph.

6

1. 2.

Cnt. 1 1

Cnt. 2 2

Hrn. Eb

Pos.

Euph.

8

Cnt. 1 1

Cnt. 2 2

Hrn. Eb

Pos.

Euph.

10

Cnt. 1 1

Cnt. 2 2

Hrn. Eb

Pos.

Euph.

12

Cnt. 1 1

Cnt. 2 2

Hrn. Eb

Pos.

Euph.

14

Cnt. 1 1

Cnt. 2 2

Hrn. Eb

Pos.

Euph.

16

Cnt. 1 1

Cnt. 2 2

Hrn. Eb

Pos.

Euph.

Air from Suite in D

18

Cnt. 1 1

Cnt. 2 2

Hrn. Eb

Pos.

Euph.

The musical score is written for five instruments: Cnt. 1 1, Cnt. 2 2, Hrn. Eb, Pos., and Euph. The key signature is D major (one sharp) and the time signature is 3/4. The score is divided into two measures. The first measure (measures 18-19) contains the main melodic material. The second measure (measures 20-21) features trills in the woodwinds and a sustained note in the brass. The score ends with repeat signs.